## THE TSANTA BARBAN. FREE MOVIT 24, 2005 OUME 19 MUMBER 991 The Country's A News and The Country's A News and The Santa State State

## The Whoreshoes play a honky-tonk hoedown this Friday at the Brewhouse.

## Three Qs with ...

## Camilla Lincoln of The Whoreshoes

by Brett Leigh Dicks

hen The Whoreshoes roll their wagon into town and hitch their horses at the Brewhouse this weekend, it will mark a sweet homecoming for band founder Camilla Lincoln. The Santa Barbara native is bringing her multi-instrumental musical posse to town for the very first time. And, when these ladies take to the stage, you can count on a selection of old-time music that will not only put a tear in your eye, but also a drink in your glass, as Camilla was only too pleased to explain ...

An all-female band is seemingly an unfortunate rarity in country music. How did your four musical paths cross? We met the old-fashioned way of course—on Craigslist! After tinkering around on a piano and guitar and discovering how easy songwriting was (beginner's luck), a friend and I put an ad on Craigslist looking for some lady pickers. We were shocked by how many responses we got and what a demand there was to make good old country music. What started off as seven strong whittled itself down to the current four women who are drawn together for a love of honest, sweet, and rowdy music.

And what type of shows do you find yourself playing? We do everything from bars to barbecues. If The Whoreshoes are there, it's always a "ho-down." And we just started our Johnny Cash circuit. Last week we played at the Marine Women Services, which is a drug halfway house for women. There is an organization called Bread and Roses that books bands into such institutions. The women had a ball. So maybe our next stop will be Folsom Prison!

What can a Santa Barbara audience expect from an evening with The Whoreshoes? Some good ol' honky-tonk music. The songs cover everything between heartache and livestock. From the Stanley Brothers to Scottish drinking tunes to Gram Parsons, we find a wealth of inspiration in traditional music, even though we ourselves are not strictly traditional. Our muses include Hank Williams, sea shanties, rye whiskey, and professional bull riders. And Dwight Yoakam's boots, among other things. I know Santa Barbara is beachy and cosmopolitan, but hopefully we can get a little down-home love.

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The Whoreshoes play the Brewhouse on Friday, November 18.